

RULES AND PROCEDURES
WASHTENAW COMMUNITY CONCERT BAND
2024 CONCERTO COMPETITION

Eligibility

1. You must be a student in good standing at a public (including charter) or private (including parochial) secondary school, in grades 9-12 (or home-schooled) in a Washtenaw County school district (Ann Arbor, Chelsea, Dexter, Lincoln, Manchester, Milan, Saline, Whitmore Lake, Ypsilanti Community).
2. You must be involved in the band or orchestra program affiliated with your school.
3. You must be a player of, and audition on, an instrument commonly used in concert bands (piccolo, flute, clarinet, saxophone, oboe, bassoon, French horn, trumpet/cornet, trombone, euphonium, tuba, percussion).
4. You must have permission of a parent/guardian and band/orchestra instructor to participate.
5. Previous winners and runners up of this concerto competition are not eligible; honorable mention recipients are eligible to enter again.
6. There is no entry fee.

Application

1. You must complete and submit the application form and other required materials to concertoinfo@wccband.org such that it is received by **NO LATER THAN MIDNIGHT ON FRIDAY, JANUARY 5, 2024**. The application form may be found at <http://www.wccband.org/concerto>.
2. Your application must include an unedited, single-take, non-public YouTube video recording of you performing the piece that you would perform with the Washtenaw Community Concert Band if you are selected as the winner. We encourage you to provide the highest-quality recording possible to well represent your performance.
3. You must provide assurances that you and your accompanist will be available (barring unforeseen circumstances such as illness) for a live audition on **Sunday, January 21, 2024** (time and location to be announced) if you are selected as a finalist.
4. If you are selected as the winner, you must provide assurances that you will attend at least two WCCB rehearsals in April 2024 and the dress rehearsal on **April 30, 2024** and performance at Washtenaw Community College on **May 2, 2024**. Tuesday rehearsals are held from 7 to 9 p.m., and it will only be necessary for you to be present for about 30 minutes during that time.
5. All individuals who are identified as finalists must furnish three copies (photocopies accepted) of the music to be performed. Please number all measures. It is OK if the music is “marked up.”
6. Application materials, except the video, will remain in the possession of the WCCB.
7. If the scheduled performances above are cancelled for any reason, all reasonable attempts will be made to reschedule concerto performances for an upcoming WCCB concert date.

Repertoire

1. You must select for this competition one of the pieces for your instrument that is listed at <http://www.wccb.org/concerto> or other music with a published arrangement for wind band. If you will be performing something not on the list, contact the conductor at concerto@wccb.org regarding the piece you will perform prior to submitting your application materials for permission to make the substitution.
2. Auditioners must perform at least four minutes of music, but no more than nine minutes of music. If your selection has multiple movements, you should submit at least one, provided that the movements selected are at least four minutes long and no more than nine minutes.
3. Your recorded performance must be accompanied. You may use a pianist or a digital or recorded accompaniment. However, if you are selected as a finalist, you must perform for the live audition with piano accompaniment and provide your own pianist.
4. For percussion finalists, a xylophone, marimba, vibraphone, and a set of four timpani will be made available for the live audition. Otherwise, each player must furnish her/his own instrument (and any needed accessories) for all aspects of the competition.
5. You should select a piece for submission to this competition that demonstrates both your technical and interpretive abilities.

Recording

1. Begin your unedited, single-take, video recording by stating your name, the school you attend, the band or orchestra you play with (if different), the portion (example: "first movement") of the piece you will play, and the title and composer of the piece. (It's always polite to recognize your accompanist, as well.)
2. The music portion of your recording must be at least four minutes long, but no longer than nine minutes.
3. Post the video recording to YouTube in an unlisted status. Provide the link to this video in your application materials so that it can be viewed by the judges.
4. You are responsible for all aspects of creating and posting your application performance such that it can be viewed by the judges. Remember that it is to your advantage to submit the highest possible quality audio and video as part of your application. If you need help with creating and posting your application performance, there are numerous on-line sources of help that can be found with a web search.

Judging

1. Judges for this competition will be named by the music director/conductor of the WCCB.
2. Decisions of the judges will be final.
3. The judges reserve the right NOT to select and award a winner.

Notifications

1. You will be notified after **January 12, 2024**, whether you have or have not been selected as a finalist.
2. Finalists will be notified after **January 22, 2024**, whether they have or have not been selected as the winner.

Recognition

1. The winner will be announced through various press and media releases starting in January 2024.
2. The winner will perform with the WCCB in a free concert and will receive a check for \$1,000 at that time.